



PRESS RELEASE

PLASTIK Festival of Artists' Moving Image

2017 PROGRAMME ANNOUNCEMENT

- PLASTIK are thrilled to launch the programme for the second edition of the Festival.
- The Festival will take place at the Irish Film Institute and Temple Bar Gallery + Studios from March 24 to 26 2017.
- Unique and innovative in its approach, PLASTIK has become a key platform for the exhibition of artists' film and video, negotiating the meeting points between art and cinema.



Bruce Conner *Crossroads* (1976) Courtesy the Conner Family Trust and Kohn Gallery © Conner Family Trust

PLASTIK Festival of Artists' Moving Image - a festival devoted entirely to artists working with the moving image – is proud to announce it's 2017 programme. The festival brings together international and Irish work to form a distinct programme, much of which will be screening in Ireland for the first time.

PLASTIK aims to represent the breadth and scope of innovative and experimental work being produced in this ever-expanding field of practice, with a focus on the cinema as exhibition space. The privilege of a festival of this nature allows an intensity of work, creating uneasy combinations, and challenging perspectives through its ability to affect.

PLASTIK opens with a programme selected by artist James

Richards, which will be followed by a special post screening talk with Benjamin Cook (LUX). This event includes a celebration of artist, curator and writer Ian White, whose work had a significant impact on a wave of artists working with the moving image today.

The weekend brings a diverse programme of screenings to Dublin - including a focus on the work of James Kienitz Wilkins (USA), curated programmes by Sasha Litvintseva (RUS/UK), Mark Toscano (USA) and aemi (IE), as well as the PLASTIK award, which foregrounds the work of emerging Irish artists. On Saturday, Irish born, UK based artist Yuri Pattison presents a programme selected from the LUX Collection.

A new dimension to PLASTIK is a collaborative exhibition with Temple Bar Gallery + Studios, presenting the work of UK artist Hilary Lloyd. Lloyd's practice represents an extended engagement with the material and sculptural properties of film. Running concurrently to the festival, the exhibition highlights the nuances of moving image and its presentation, providing a decisive contrast between both cinema and gallery environment.

Saturday evening features a live performance by LA based artist Ann Hirsch. Hirsch's approach to the moving image focuses an online, screen-based fluency to challenge identity and gender politics within virtual platforms.

All festival screenings will take place at the Irish Film Institute, while all discussions, talks and live performances will take place at Temple Bar Gallery + Studios (TBG+S).

PLASTIK emerges from a collaboration between LUX, Temple Bar

Gallery + Studios and the Irish Film Institute, and is made possible through the generous support of the Arts Council.

ENDS

Notes to Editors:

ABOUT PLASTIK:

PLASTIK is a festival of artists' moving image creating an important public platform for the dissemination and exhibition of artists' film and video, with a diverse programme of curated screenings, discussions and performances at a range of venues across Dublin.

For Further Details- www.plastikfestival.com

Facebook: @PLASTIK2017

Twitter: @PLASTIKFestival

ABOUT THE IFI:

The Irish Film Institute is Ireland's national cultural institution for film. It provides audiences throughout Ireland with access to the finest independent, Irish and international cinema. It preserves and promotes Ireland's moving image heritage through the IFI Irish Film Archive, and provides opportunities for audiences of all ages and backgrounds to learn and critically engage with film.

For further information and interview requests, please contact:

Roisín Geraghty

manager@plastikfestival.com

(+353) 85 166 2183

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