

Starting to Think About Access and Moving Image

Artists' Films and Videos:

Liza Sylvestre, *Third Space*, 2019, looped dual channel installation, courtesy of the artist

Louise Hickman and Shannon Finnegan, *Captioning on Captioning*, 2020 7:52 minutes, courtesy of the artists

Jenny Brady, *Receiver*, 2019, 14:36 minutes, English captions, still image courtesy of the artist

Seo Hye Lee, *[sound of subtitles]*, 2021, 1:38 minutes, still image courtesy of the artist

Annie Crabtree, *Body of Water*, 2018, 18 min, English captions, still image courtesy of the artist

* Note: The captions are by made in collaboration with Emilia Beatriz of Collective Text

Works cited:

David T. Mitchell and Sharon L. Snyder, *The Biopolitics of Disability: Neoliberalism, Ablenationalism and Peripheral Embodiment* (Ann Arbor: University of Michigan Press, 2015).

Alice Wong, ed. *Disability Visibility: First-Person Stories from the Twenty-First Century* (New York: Vintage, 2020).

Emily Watlington "Critical Creative Corrective Cacophonous Comical: Closed Captions", *Mousse* (2019)

<https://www.moussemagazine.it/magazine/critical-creative-corrective-cacophonous-comical-closed-captions-emily-watlington-2019/>

Alison Kafer, *Feminist, Queer, Crip* (Bloomington: Indiana University Press, 2018).

Tanya Titchkosky, *The Question of Access: Disability, Space, Meaning* (Toronto/London/Buffalo: U of Toronto P, 2011).

Elizabeth Ellcessor, Captions On, Off, on TV, Online: Accessibility and Search Engine Optimization in Online Closed Captioning, *Television & New Media* (2012) 13(4).

Soledad Zárate, *Captioning and Subtitling for d/Deaf and Hard of Hearing Audiences* (London: UCL Press, 2021).

Sara Hendren, *What Can a Body Do: How We Meet the Built World* (New York: Riverhead, 2020).

Meryl Alper, *Giving Voice: Mobile Communication, Disability, and Inequality* (Cambridge, MA: MIT, 2017).

Alison Kafer, *Feminist, Queer, Crip* (Bloomington: Indiana UP, 2013).

Jonathan Sterne, *The Audible Past: Cultural of Sound Production* (Duke University Press, 2003).

Mara Mills, "Listening to Images: Audio Description, the Translation Overlay, and Image Retrieval", *The Cine Files: Dossier on Film Sound* (Spring 2015).

Sharon Marcus, Heather Love & Stephen Best, "Building a Better Description", *Representations* no.135 Special issue: Description Across Disciplines (Summer 2016), pp.1-21.

Sean Zdenek, *[Reading Sounds]: Closed-Captioned Media and Popular Culture* (Chicago and London: University of Chicago Press, 2015).

Louise Fryer, *An Introduction to Audio Description: A Practical Guide* (London & New York: Routledge, 2016).

Sandra Alland, "Nothing about us without us, no one left behind" in *Stairs and Whispers: D/deaf and Disabled Poets Write Back*, ed. Sandra Alland, Khairani Barokka and Daniel Sluman (UK: Nine Arches, 2015).

Georgina Kleege, *More Than Meets the Eye: What Blindness Brings to Art* (Oxford: Oxford University Press, 2018).

Artists Cited:

Annie Crabtree: <https://www.anniecrabtree.com>
Link to view Annie Crabtree's *Body of Water* online
<https://www.anniecrabtree.com/body-of-water#0>

Seo Hye Lee: <https://www.seohyelee.com>

Seo Hye Lee's [sound of subtitles] is currently available to view online on [Vital Capacities website](#)

Liza Sylvestre: <http://www.lizasylvestre.com>

Jenny Brady: <https://lux.org.uk/artist/jenny-brady>

Louise Hickman: <https://www.louisehickman.com>

Shannon Finnegan: <https://shannonfinnegan.com>

Jordan Lord: <https://cargocollective.com/jordanlord>

Further Recommendations and Resources:

Collective Text: <https://linktr.ee/collectivetext>

Quiplash: <https://www.quiplash.co.uk>

Carolyn Lazard, *Accessibility in the Arts: A Promise and a Practice*:
<https://promiseandpractice.art>

Shannon Finnegan and Bojana Coklyat, *Alt-Text as Poetry*: <https://alt-text-as-poetry.net>

Mia Mingus, Alice Wong, and Sandy Ho, *Access is Love- 10 Ways to Start Creating and Expanding Access*: <https://www.disabilityintersectionalitysummit.com/places-to-start>

Elaine Lillian Joseph: <https://lux.org.uk/writing/on-audio-description-elaine-lillian-joseph-and-sarah-hayden-in-conversation>

Hannah Wallis: <https://hannahwallis.com>

LUX D/deaf Artists' Film Commissions: <https://lux.org.uk/event/d-deaf-artists-film-commissions>

Caption-Conscious Ecology— Access and Abundance with Tanya Titchkosky and Louise Hickman: <https://nottinghamcontemporary.org/record/talk-access-and-abundance/>
(Captioned and BSL-interpreted video and transcript)

Caption-Conscious Ecology— Protest and Practice with Collective Text and Jaipreet Viridi: <https://nottinghamcontemporary.org/whats-on/talk-protest-and-practice/>
(Captioned and BSL-interpreted video and transcript)

Voices in the Gallery: www.voicesinthegallery.com